

PRESS RELEASE



The Cleveland Museum of Art

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For release: August 21, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, Tuesday, 1:30 pm. IMAGES OF AMERICA: PRECISIONIST PAINTING AND MODERN PHOTOGRAPHY. John Moore.
Wednesday, 1:30 pm. CHINESE BRONZES. Gerald Karlovec.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. PRECISIONIST PAINTING AND MODERN PHOTOGRAPHY. John Moore. Tuesday-Saturday, a variety of tapes are presented throughout the day.

POETS' LEAGUE PROGRAM: Today, 4:00 pm. SPIN A DARK FIRE: POETRY, PAINTING, AND SCIENCE. The exhibition of Precisionist painting prompts the Poets' League of Greater Cleveland to present a special program on relationships among poetry, painting, and science. Broadcasters Rebecca Fisher and Leon Bibb will read poems by Milton, Keats, Tennyson; by William Carlos Williams and other twentieth-century American writers whose work has affinities with the Precisionists; and by Cleveland-area poets. Slides of works from the exhibition and from the Museum collection will accompany the reading.

ART FILM: Wednesday, 12:30 and 7:00 pm. HIPPODROME HARDWARE. Mr. Ruckus (Red Grooms) presides over a crew of klutzy carpenters. 30 minutes. Color.

FILM: Wednesday, 7:30 pm. THE HORSE'S MOUTH. Directed by Ronald Neame, 1958. Starring Alec Guinness. 96 minutes.

EXHIBITIONS: Lower Special Exhibition Area: IMAGES OF AMERICA: PRECISIONIST PAINTING AND MODERN PHOTOGRAPHY. Over 30 artists and photographers are represented by more than 150 works. Organized by the San Francisco Museum of Modern Art, this traveling exhibition explores the parallel courses followed by American painters and photographers from the years just before World War I through the 1940s, concentrating on clear, forceful images of industrial America. Through October 9, 1983.
Classroom Level Exhibition Area: CONSUMING PASSIONS: THE ART OF FOOD AND DRINK. This unusual show examines artists' interpretations and renderings of food for decorative purposes; utensils and tools used in the preparation and consumption of food and drink; and some of the symbolic, metaphorical, and ritual uses of food and food imagery throughout history. The exhibition includes more than 90 works drawn from the collections of The Cleveland Museum of Art and several private lenders. Through October 9, 1983.

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2-art museum this week

EXHIBITIONS:
(continued)

Gallery A (adjacent to the bookstore): CIRCA 1930. Glass, ceramic, and silver objects, some paintings, and an important group of French textiles make up this exhibition of more than 50 art deco works from the 1920s and 1930s. The exhibition emphasizes French pieces of the period and includes Scandinavian, English, and American works as well. Through September 11, 1983.

Prints and Drawings Galleries: FIFTEENTH-CENTURY PRINTS. More than 90 rare works by acclaimed 15th-century engravers such as Master E.S., Martin Schongauer, and Antonio Pollaiuolo make up this exhibition organized by Louise Richards, chief curator of prints and drawings. This is the first of a series of three exhibitions devoted to master prints from the Museum's collection. Through November 20, 1983.

Prints and Drawings Galleries: NATIONAL SCHOOLS OF STYLE. This exhibition of about 90 works from the Museum collection, primarily drawings by Italian, German, Dutch, French, Netherlandish, English, and American artists, examines the roles geography, nationality, and cultural experience have played in the development of graphic styles through Europe since the 16th century. Through September 18, 1983.

Upper Level Exhibition Area: CONTEMPORARY ART. A selection of about 30 contemporary paintings and sculptures that have not been on view for some time, organized by Tom Hinson, curator of contemporary art, includes works by Helen Frankenthaler, Jim Dine, Richard Hunt, and Christopher Wilmarth. Many of the works are from the Museum's permanent collection, and some are on long-term loan from private collections. Through November 6, 1983.

Closed on Mondays.

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